

EAST YORK MUSIC FESTIVAL

Rules & Regulations

2017

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Eligibility and Registration

- All entry forms (including Accompaniment Forms if applicable) must be submitted to East York Music Festival, herein after called “The Organization” by **January 31st, 2017**, and must be accompanied by the appropriate registration fee(s) as indicated in the Rules and Regulations. Once submitted, registration fees are not refundable.
- The registration fee for each class is **\$32.00 except where otherwise indicated in the *EYMF 2017 - Syllabus***
- It is the responsibility of the participant to read all rules and to act in accordance with them.
- It is the participant’s responsibility to ensure that all information on the application form is complete and accurate. There will be no refunds for errors resulting from an inaccurate or illegible application form.
- The Organization reserves the right to refuse an application solely at its discretion. In such case, a refund will be issued.
- **Accompaniment:** For classes other than *piano, guitar, electric bass, composition* and *voice & instrument* it is the participant’s responsibility to arrange for their own accompaniment. Should the participant wish to book accompaniment with The Organization, the *EYMF 2017 – Piano Accompaniment Form* and Fee must be included with the entry form at the time of submission. Once submitted, accompaniment fees are non-refundable. The Organization reserves the right to refuse to provide accompaniment at the time of the Festival if all conditions are not met. These conditions are outlined on the *EYMF 2017 – Piano Accompaniment Form*.
- Where there is an age limit, the participant’s age shall be determined as of **January 1st, 2017**.
- Unless otherwise stated, *Adult* refers to those participants 18 years of age or older as of **January 1st, 2017**.
- RCM, Conservatory Canada Grade level or equivalent graded music, shall be determined as of **January 1st, 2017**.
- *Open* categories are open to participants of all ages, including adults.
- Please notify The Organization of any changes of address or contact information.
- All communications regarding the festival should be directed to 416-425-9933 or east yorkmusicfestival@gmail.com
- Unless otherwise stated, classes are only open to amateurs who have not received remuneration in excess of \$2500.00 in the previous fiscal year as a result of teaching or performing music.
- There will be an additional charge of \$32 for all N.S.F. cheques.
- Registration includes 2 admission tickets per class to watch the festival (performers do not require tickets). Additional tickets may be purchased at Lippert Music Centre Inc. (970 Pape Ave. M4K 3V7) or at the door on the day of the performance. Ticket prices range from \$5-\$10 depending on time of purchase. More details will be made available nearer to the festival dates.

Standards

- Each participant will be judged on the contributing aspects of a successful artistic performance including high standards of technical proficiency, musicianship, artistry and stage performance.
- All pieces should be **memorized**. The adjudicator reserves the right to deduct 5 – 10 marks for a performance not given by memory.
- Pieces for specific vocal categories should be performed in a key appropriate to the voice and RCM classes should be performed in the key presented in the RCM repertoire.

Classes

- Performance days and times will be made available to all participants a minimum of two weeks prior to the Festival. This information will be distributed through the email listed on the application form.
- Participants should be aware that The Organization will, at its discretion, determine the performance order of classes and the order of participants. This may occur within either day of the Festival. Note that class times will not be affected after they have been announced.
- Participants may enter only once per class but may enter in as many classes as they qualify.
- Each piece performed by the participant may only be entered in one class. It may not be used for another class.
- For instruments other than guitar, electric bass and piano, it is the responsibility of the participant to provide their own accompanist. See **Eligibility and Registration** for information regarding accompaniment provided by The Organization.

- Participants should bring all original music to the performance, regardless of whether or not the music is memorized. One original copy of music is required for the adjudicator. For all works requiring an accompaniment, bring two original copies: one for the adjudicator(s) and one for the accompanist. No photocopies will be allowed in the Festival unless the participant provides proof of legal authorization from the publisher or the accompanist has the original in plain view. For traditional or unpublished music where the performer is playing their own arrangement or composition, the participant may provide an original lead sheet or sheet music created digitally through music notation software. Hand written admissions will not be accepted and are grounds for disqualification from the festival by The Organization. It is the participant's responsibility to ensure that the Accompanist and Adjudicator are provided with a printed copy of the music in question.
- The adjudicator reserves the right to deduct marks or disqualify a participant when no music is submitted.
- Own choice selections may also be RCM, or Classical Conservative pieces provided that the participant has already entered an RCM class with another piece at the appropriate level. This is especially beneficial for those preparing RCM examinations who want feedback prior to exams.
- Ensemble classes range from 2-15 participants and encompass an array of genres including classical, pop, rock, folk and more. All participants should fall within the age range specified for each class. Note that ensemble entry fees differ from other classes. Please refer to the EYMF 2017 – Syllabus for entry fees pertaining to all ensemble classes.
- Instrument & Voice classes are for solo performers who play their instruments and sing simultaneously. Instruments can include but are not limited to guitar, piano, ukulele, etc.
- Classical Ensemble Classes may not include percussion
- Participants must enter classes consistent with the grade level they are currently studying. All classes entered by the same individual on the same instrument must be of comparable difficulty.
- Time limits are as follows:
 - Ages 8 and under: 3 minutes
 - Ages 9 – 14: 5 minutes
 - Ages 15 – 18: 10 minutes
 - Adult (18 and over): 5 minutes
 - Ensembles: equivalent to 5 minutes per participant to a maximum of 20 minutes
- It is the entrant's responsibility to select the appropriate class. Acceptance of an entry does not ensure eligibility and in the event that an incorrect class is chosen, the Adjudicator reserves the right to provide adjudication only without granting a mark.
- The Organization reserves the right to combine or split classes as they see fit.
- Participants may have their instruments tuned by a teacher or other person. Tuning must be done before the performance, outside of the festival room(s).
- Rehearsal on the stage is not permitted under any circumstances.
- Participants must use festival equipment which includes but is not limited to:
 - One grand piano (both for solo performers and accompanists)
 - One guitar amplifier with built in distortion effect and one ¼" patch cord.
 - One guitar stool
 - One music stand
 - One drum kit
- Participants requiring use of specialized equipment whether for special needs or unique tone/effects (i.e guitar pedals) are responsible for gaining permission for use of such equipment from The Organization no less than four weeks prior the Festival dates. If permission is granted, it is the participant's responsibility to bring the equipment and all peripherals (i.e cables, batteries) The Organization reserves the sole right to grant or deny any permissions for the use of specialized equipment. Please direct any questions regarding equipment to eastYorkmusicfestival@gmail.com.
- Time limits will be strictly observed for the performances that include set-up time.

Adjudication

- The decisions of the Adjudicator are final and require no further explanation.
- The Adjudicator reserves the right to refrain from awarding all prizes.
- To ensure fairness, adjudicators are not permitted to enter into any discussion or correspondence regarding the pieces prior to, or during the festival. Any concerns regarding performances should be directed to The Organization in writing within 7 days of the event.

- In all classes, a published copy (see Classes for details regarding unpublished music) of the music must be brought to the adjudicator's assistant prior to the start of each class.

Awards & Prizes

- Each participant achieving the following marks will receive a ribbon based on performance. Gold (80 – 100%), Silver (70 – 79%) or Bronze (60 – 69%)
- Composition applicants need only enter one class for scholarship eligibility.
- Additional Medals, Certificates or Ribbons will be issued for 1st, 2nd, and 3rd for the top 3 marks in the Gold Category in each class.
- Prizes from our sponsors, wherever available, will also be awarded.

Scholarships

- Scholarships will only be considered for participants who enter a minimum of two classes on the same instrument. Marks need to average 82% or greater. Once entered into classes, participants are not allowed to opt out of a class as eligibility to receive a scholarship will be affected.
- If multiple participants are eligible for scholarships, the one with the highest average mark above 82% will be awarded the scholarship.
- The only exception for Scholarships are for Composition Classes, where participants only have to enter one class and achieve a mark of 82% or greater to be considered for a scholarship.
- In the event of a tie, a draw will be held to determine the winner.
- The organization reserves the right to distribute or cancel scholarships as it sees fit, in consultation with adjudicators, pending availability.
- Scholarship cheques must be cashed within 4 months of the end of the festival.
- Adult class applicants are ineligible for any scholarships.

Conduct

- Participants must arrive at least 15 minutes prior to the start of the class. The Participant should use this time to tune their instrument, submit their music to the secretary. Any competitor who is not ready to perform when called upon risks disqualification at The Organization's discretion.
- All participants should ensure that measures are numbered in their scores (i.e. bar numbers at the beginning of each line).
- Participants coached from the audience during the Festival will be disqualified.
- Appropriate attire is a sign of respect and should be worn. This is also the case with performance etiquette. If in doubt, please discuss this with your teacher or The Organization.
- The Organization will not be held responsible for any potential loss or damage to musical instruments or other property.
- Photography, audio, or video recording (including cell phones) of the Festival proceedings should not interrupt the proceedings of the festival. The Organization reserves the right to have the person stop the recording or be removed should they disrupt performances. Any photography, audio or video recording, including cell phones, must have the permission of the performer or adjudicator.
- Absolutely no flash photography is allowed until the end of each class after all performers performed and adjudication has been given.
- The Organization may videotape or photograph the event(s). The Organization reserves all rights to these images and their use in all media, print, website, press releases and any other method of promotion and archive without monetary compensation to the participant.
- The Organization reserves all rights to publish names and rankings of performers in all media, print, website, press releases and any other method of promotion and archive without monetary compensation to the participant.
- Cell phones must be off during the performance.

Gala Concert

- Winners of gold medals may be asked to perform in the Gala Concert to be held in late May 2017. The concert will feature distinguished performers from the festival and may include a significant Canadian artist who will headline the concert.
- Scholarships and prizes will be awarded at this event.
- Performers asked to perform in the gala concert may attend the concert for free. One complimentary ticket will also be allotted to the performer to distribute as they see fit.
- Extra tickets may be purchased from Lippert Music Centre (970 Pape Ave., Toronto, ON. M4K 3V7) at discounted price before the concert, or at the door during the event for regular price.
- The concert will be held at the Organization's discretion assuming it is logistically viable.
- Should the concert be cancelled, scholarships and prizes will be distributed to the winners in person or by post.